

# POLITICAL CONCEPTS

## A CRITICAL LEXICON

### **Submission Guidelines**

Essays should be between 5,000 - 10,000 words and focus on a single concept. Each lexical entry will focus on a single concept with the express intention of resituating it in the field of political discourse by addressing what has remained unquestioned or unthought in that concept. Each entry will serve as a short defining essay for a concept and is meant to be significantly more substantive than the standard entries that can be found in glossaries, dictionaries, and encyclopedias. Through its argumentative strategies and employment of the concept in question, an entry should aim to reconfigure a concept, rather than take for granted the generally accepted definitions of that concept or the conclusions that follow from them.

*Political Concepts* does not predetermine what does or does not count as a political concept. Our aim is to expand the scope of what demands political accounting, and for this reason we welcome essays that fashion new political concepts or demonstrate how concepts deserve to be taken as politically significant. It is our view that “politics” refers to the multiplicity of forces, structures, problems, and orientations that shape our collective life. Politics enters the frame wherever our lives together are staked and wherever collective action could make a difference to the outcome. As no discipline possesses an hegemony over this critical space, we welcome submissions from all fields of study.

### **Format**

Please send all submissions to [politicalconcepts@newschool.edu](mailto:politicalconcepts@newschool.edu) with “SUBMISSION:” as the first word of the subject line. Submissions should be sent by email attachment as an MS-Word document (Times New Roman 12-pt font, and double spaced).

As each essay will undergo blind external review and editorial review, we ask that you remove any identifying marks from the body of the manuscript for the course of the review. This includes any revealing references to the author, including personal acknowledgments.

Along with your essay, please include a cover page including:

- name, title, institutional affiliation, and email address
- word count
- a one-paragraph abstract or summary of the essay
- a short bio (1-3 sentences; to be included with publication of the essay).

### **Review Process**

The typical review process takes 8-10 weeks for a decision by the editorial board.

### **Images**

Images to be included with the essay are welcome. Please provide the highest resolution image that you have available, along with the source of the image (photographer, website, title, etc.).

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### Citations

All citations should be included as footnotes. All footnotes should be placed at the end of sentences. Because of the online format, please use footnotes sparingly and keep them short in length. Please limit the total number of footnotes to no more than 30.

For the first use of a source please format citations according to Chicago Style, as in the examples below.

### Book

1. Hannah Arendt, *The Origins of Totalitarianism* (New York: Harcourt, Brace, and Co., 1951), 28-29.

### Book with Editor

2. Carl Schmitt, *State, Movement, People: The Triadic Structure of the Political Unity: The Question of Legality*, ed. Simona Draghici (Corvallis, OR: Plutarch Press, 2001), 11-12.

### Journal Article

3. Douglas Heckathorn, "Collective Sanctions and Compliance Norms," *American Sociological Review* 55 (1990): 370.

### Website

4. David Sarno, "Franz Josef Och, Google's translation über-scientist, talks about Google Translate," *Los Angeles Times* (March 11, 2010), <http://latimesblogs.latimes.com/translategooglecom.html>, accessed March 2012.

For all subsequent citations of the same source please use the following format (Author Full Name, Title, Page) as in the examples below:

### Book

5. Hannah Arendt, *The Origins of Totalitarianism*, 35-40.

### Journal Article

6. Douglas Heckathorn, "Collective Sanctions and Compliance Norms," 371.

### Multiple Citations in a Single Sentence

In those cases where it is absolutely necessary to include multiple citations for a single sentence, please include all citations within a single note, separated by semicolons, as in the following example.

7. Pierre Chantraine, *Dictionnaire Etymologique de la Langue Grec* (Paris: Éditions Klincksieck), 273-74; J. A. O. Larsen, "Demokratia," *Classical Philology* 68:1 (1973): 45; Kurt A. Raaflaub, *Origins of Democracy in Ancient Greece* (Berkeley: University of California Press, 2007), 158.

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## **Additional Editorial Requirements**

In all cases where a dash is required within the text, as a parenthetical aside, please use m-dashes.

Please italicize any technical terms, or terms in a foreign language.

In quotations, spelling and capitalization should adhere to the original text.

Please avoid the use of embedded parentheses (i.e. parentheses or brackets, within parenthesis).

## **Copyright Policy**

*Political Concepts* does not accept submissions that have been published previously in print (in English) in their current form, although we will accept essays that have been presented on non-journal websites (such as blogs, etc.). We ask that you do not submit your essay to other publications once it has been submitted to *Political Concepts* for consideration, or withdraw it from any other submission process upon submission to *Political Concepts*. *Political Concepts* reserves the right to republish all accepted submissions, which includes future issues of the journal, the journal's online archives, and any future books published by Political Concepts. Authors retain the right to publish their submissions as part of their own work (such as a chapter of their own book), but forfeit the right to publish their submission in other journals or as chapters in other collected volumes without the written permission of *Political Concepts*. If an article is not accepted by *Political Concepts*, the author would once again retain all rights to the article.